

THIS WEEK IN ART OPENINGS: ANA IVANOVSKA, GAIL ALBERT HALABAN & JOHAN GRIMONPREZ

Mary Logan Barmeyer





Ana Ivanovska, Video Project

After you've gotten deep into lvanovska's tunnel installation, with audio and visual elements, you realize you're in utero and the only way out is the vagina, a red gate with a bright light and a heartbeat sound to boot. Warm colors and handmade ropes give off the sense of fertility and open up thoughts of human fate: rebirth, spirituality and that "light at the end of the tunnel."

Gallery MC, 549 W. 52nd St., (212) 581-1966. Opening reception, February 5, 6-9 p.m.

Gail Albert Halaban, Out My Window

New York is an intimate place, despite the fact that most of us are strangers. We see in each other's lives through windows -- by accident or on purpose. Albert Halaban's photographs are voyeuristic but not menacing, framing views of our neighbors and narrating their lives based on their space and their small gestures. The exhibition is cosponsored by the Design Trust for Public Space.

Robert Mann Gallery, 210 Eleventh Ave., (212) 989-7600. February 5-March 28.

Johan Grimonprez, Double Take

If you're feeling particularly socio-political this weekend, Grimonprez's latest film essay -written by British novelist Tom McCarthy -- questions the way modern media, advertising and Hollywood have captured our thoughts and are holding them hostage. The film covers the era from World War II through the early sixties, has a Hitchcokish influence, and is sometimes funny too.

Sean Kelly Gallery, 528 W. 29th St., (212) 239-1181. Opening reception February 6, 6–8 p.m. Through March 21.

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